

0. 867.

PRIDE OF ERIN

WALTZ MEDLEY

Arranged by
EDDIE DEE

"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

Tempo di Valse

Piano

mf Eb (dim) Bb7 Eb Eb6 Fdim Eb7 Ab C7 Fdim C7 Ab6 Ab6 Bb7

1 * THAT'S AN IRISH LULLABY

Eb Fdim Eb Fdim Eb Gm Eb7 Ab G Ab G Eb dim Eb G

Ab D7 Eb Bbm6 C7 F7 Fm7 Bb+ Eb Fdim Eb Fdim

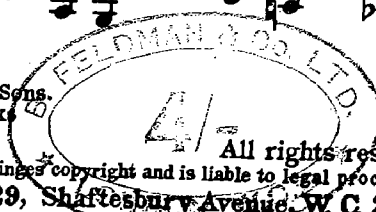
Eb Gm Eb7 Ab G Ab G Eb dim Eb G Ab D7

1 LAST time only
Eb G7 Cm F9 Fm7 Bb7 Eb B7 Fm7 Bb7 Fm7 rit. e cres. E9
Fine

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2 **MOLLY O'MORGAN**

Saxs unis

E_b E_b9 (9_b) A_b Cdim B_bm7 E_b13 A_b Fdim Gdim A_b D_b6 (maj7) D7

Brass

A_b B_bm D_bm E_b7 D7 E_b7 B_b7 (sus E_b) F_m7 Gdim B_b7 F_m7 B_b7 E_b7 Fdim Cdim

Saxs unis

E_b7 A_b Cdim B_bm7 E_b13 A_b Fdim Gdim A_b D_b6 (maj7) A_b

Brass

B_bm G_b7 E_b7 B_bm G_b7 E_b7 E_bm D_bm6 E_b7 A_b9 A_b7 G7

2 * **WHEN IRISH EYES ARE SMILING**

Saxs

C G7 Dm7 C Em C7 F Cdim B7 C Em C F (sus B)

Brass

Cdim B7 C B_b7 A7 D7 D9 Dm7 G7 Dm7 G7 C G7 Dm7 C Em

First system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: C7, F, Cdim B7, C Emi, C6 F E, F (susB), Cdim, f C, A7, Ab7, A7.

Second system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: Bm D7, G7 Dm7, C, F7+, Ten Sax, Bb, F7(bb), Bb, Bb7, Eb. Above the second staff, the text '3 * MY WILD IRISH ROSE' is written.

Third system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: A7, Bb, Fdim, Cm7, F9, Bb Fdim, Cm7 F9+, Bb, C7, Gm7 C7. Above the first staff, the text 'Trpt' is written, and above the second staff, the text 'Brass' is written.

Fourth system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: F7, Bb, F7(bb), Bb, Bb7, Eb, A7, Bb, Fdim. Above the second staff, the text 'Trpt' is written.

Fifth system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: Cm7, F9, Bb Fdim, Cm7 F9+, G7, C7, Am C7, F7, f Bb Eb7, D7. Above the second staff, the text 'Saxs' is written.

4 THE ROSE OF TRALEE

Sixth system of musical notation for 'Pride Of Erin'. It consists of two staves with piano accompaniment. The notes are mostly quarter notes and eighth notes. Chord symbols are placed below the notes: C, G, G7, G7+, C, (F#7) G, Am7 D7, G, Ab7, A7, D7.

Piano

Bras 1

C G G7 G7+ C (F#7) G D7 G C G Am7 G Em Cdim

Saxs

Em Em7 C7 B7 Em Am Em B7 Em B7 Em D7 G G7 G7+

5 + SWEET ROSIE O'GRADY

Brass

C G D7 G C G Bm D7 G Cm7 F7 Bb Dm F7 Bb Bb7

Eb F7 Bb Gm D7 Gm7 C9 C7 Gm7 C7

Saxs

Cm7 F7 Bb Dm F7 Bb Bb7 Eb Fdim D7 D(maj7) D7

Cdim Eb C7 A7 Bb(maj7) add C Fdim Bb C(maj7) C7 F7 Bb Bb7+

D.S. al Fine

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PRIDE OF ERIN

WALTZ MEDLEY

Arranged by
EDDIE DEE

Introducing:

"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

1st E \flat Alto Sax

Tempo di Valse

1* THAT'S AN IRISH LULLABY

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1st E \flat Alto Sax

2

MOLLY O'MORGAN
Soli unis

First system of musical notation for Molly O'Morgan, featuring a single melodic line with various note values and rests.

Div

Brass

No Soli

Soli unis

Second system of musical notation, including dynamic markings and performance instructions.

Third system of musical notation, continuing the melodic line.

Soli div

Brass

Fourth system of musical notation, concluding the piece with a final cadence.

2 * WHEN IRISH EYES ARE SMILING

Unis

Div

Soli

First system of musical notation for 'When Irish Eyes are Smiling', featuring a single melodic line.

Second system of musical notation, including dynamic markings and performance instructions.

Unis

Div

Third system of musical notation, continuing the melodic line.

Fourth system of musical notation, concluding the piece with a final cadence.

Tenor
Alto pitch

3 * MY WILD IRISH ROSE

To CLAR

Trpt Solo

First system of musical notation for 'My Wild Irish Rose', featuring a single melodic line.

Second system of musical notation, including dynamic markings and performance instructions.

Brass

1st Eb Alto Sax

Trpt Solo

To ALTO Soli

mf *f*

4 THE ROSE OF TRALEE

Brass

Unis Soli

Ensemble

5 SWEET ROSIE O'GRADY

Brass

Unis Soli

p

p

p D.S. al Fine

0. 867.

PRIDE OF ERIN

WALTZ MEDLEY

Arranged by
EDDIE DEE

Introducing:

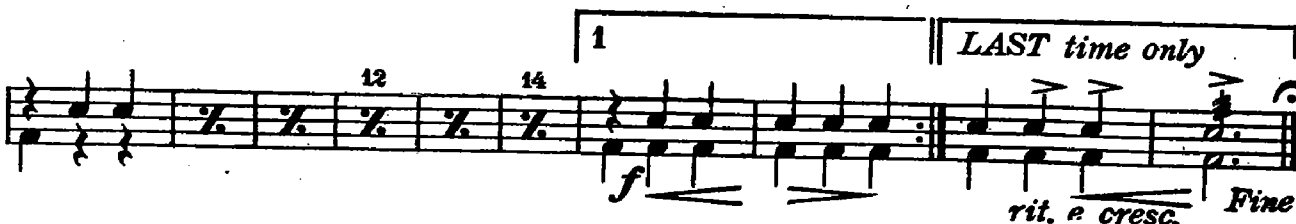
"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

Drums

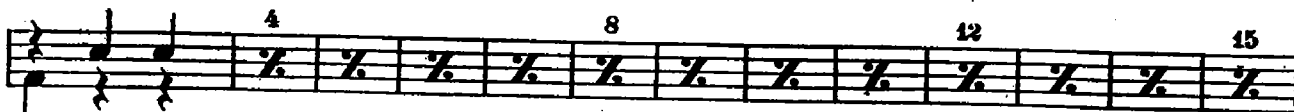
Tempo di Valse



1 *THAT'S AN IRISH LULLABY



2 MOLLY O'MORGAN



Pride of Erin

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Drums

2 * WHEN IRISH EYES ARE SMILING

Musical notation for the first piece, 'When Irish Eyes Are Smiling'. It consists of two staves of music. The first staff has measures 1 through 12, with a 4-measure rest indicated above measures 4, 8, and 12. The second staff has measures 13 through 20, with a 4-measure rest indicated above measures 15 and 19. The notation includes various rhythmic patterns and rests.

3 * MY WILD IRISH ROSE

Musical notation for the second piece, 'My Wild Irish Rose'. It consists of three staves of music. The first staff has measures 1 through 16, with a 12-measure rest indicated above measures 12 and 16, and a dynamic marking of *f* below measures 12 and 16. The second staff has measures 17 through 24, with 8-measure rests indicated above measures 8 and 12. The third staff has measures 25 through 32, with 8-measure rests indicated above measures 4 and 12. The notation includes various rhythmic patterns and rests.

4 THE ROSE OF TRALEE

Musical notation for the third piece, 'The Rose of Tralee'. It consists of three staves of music. The first staff has measures 1 through 8, with a 4-measure rest indicated above measure 4. The second staff has measures 9 through 20, with 12-measure rests indicated above measures 12 and 16. The third staff has measures 21 through 31, with 24-measure rests indicated above measures 24 and 28, and a 31-measure rest indicated above measure 31. The notation includes various rhythmic patterns and rests.

5 * SWEET ROSIE O GRADY

Musical notation for the fourth piece, 'Sweet Rosie O Grady'. It consists of three staves of music. The first staff has measures 1 through 12, with 4-measure rests indicated above measures 4, 8, and 12. The second staff has measures 13 through 18, with a 15-measure rest indicated above measure 15, and 4-measure rests indicated above measures 4 and 6. The third staff has measures 19 through 24, with 8-measure rests indicated above measures 8 and 12, and a 16-measure rest indicated above measure 16. The notation includes various rhythmic patterns and rests.

D.S. al Fine

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WALTZ MEDLEY

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Introducing:

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"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

Guitar

Tempo di Valse

E \flat (dim) B \flat 7 E \flat E \flat 6 Fdim E \flat 7 A \flat C7 Fdim C7 A \flat 6 B \flat 7

1* THAT'S AN IRISH LULLABY

E \flat Fdim E \flat Gm E \flat 7 A \flat G E \flat dim E \flat G A \flat D7 E \flat B \flat m6 C7

F7 F9 Fm7 B \flat 7+ E \flat Fdim E \flat Gm E \flat 7 A \flat G E \flat dim

E \flat G A \flat D7 E \flat G7 Cm F9 Fm7 B \flat 7 E \flat B7 Fm7 B \flat 7 Fm7 E9 E \flat (sust)

1 LAST time only

f *rit.e cresc.* Fine

2 MOLLY O'MORGAN

E \flat E \flat 9 (9 \flat) A \flat Cdim B \flat m7 E \flat 13 A \flat A \flat Fdim Gdim A \flat D \flat 6 D \flat maj7

A \flat B \flat m D \flat m E \flat 7 D7 E \flat 7 B \flat 7 susp B \flat Gdim B \flat 7 Fm7 B \flat 7 E \flat 7 Fdim Cdim

E \flat 7 A \flat Cdim B \flat m7 E \flat 13 A \flat A \flat Fdim Gdim A \flat D \flat 6 D \flat maj7 A \flat

B \flat m G \flat 7 E \flat 7 B \flat m G \flat 7 E \flat 7 B \flat m D \flat m6 E \flat 7 A \flat 9 A \flat 7 G7

2* WHEN IRISH EYES ARE SMILING

C G7 Dm7 C Em C7 F Cdim B7 C Em C F susp B

Cdim B7 C B \flat 7 A7 D7 D7 D9 Dm7 G7 Dm7 G7 C G7 Dm7

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Guitar

Pride Of Erin

C Em C7 F Cdim B7 C Em C6 F E F^F susp B Cdim C

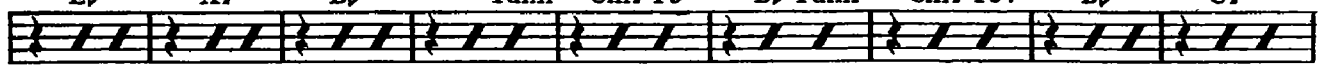


f


3 *MY WILD IRISH ROSE
A7 A^b7 A7 Bm D7 G7 Dm7 C F7+ B^b F7 (b9) B^b B^b7



E^b A7 B^b Fdim Cm7 F9 B^b Fdim Cm7 F9+ B^b C7



Gm7 C7 F7 B^b F7 (b9) B^b B^b7 E^b A7 B^b



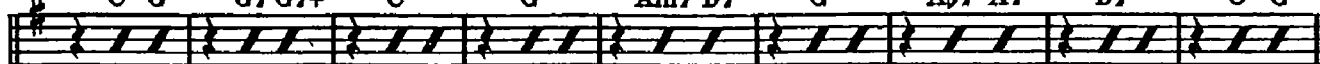
Fdim Cm7 F9 B^b Fdim Cm7 F9+ G7 Am C7 F7 B^b E^b7 D7



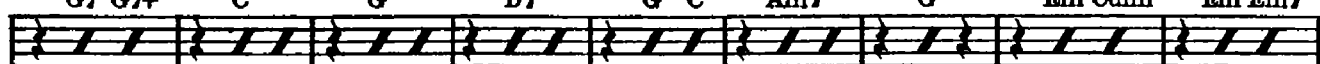
f

4 THE ROSE OF TRALEE

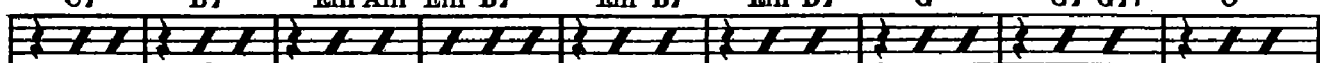
C G G7 G7+ C G Am7 D7 G A^b7 A7 D7 C G



G7 G7+ C G D7 G C Am7 G Em Cdim Em Em7

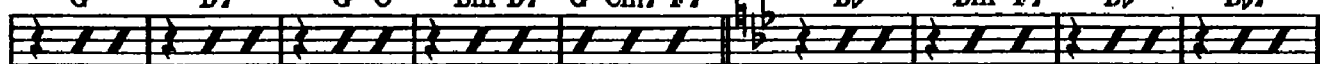


C7 B7 Em Am Em B7 Em B7 Em D7 G G7 G7+ C




5 *SWEET ROSE O'GRADY

G D7 G C Bm D7 G Cm7 F7 B^b Dm F7 B^b B^b7





E^b F7 B^b Gm^b Gm D7 Gm7 C9 C7 Gm7 C7



Cm7 F7 B^b Dm F7 B^b B^b B^b7 E^b Fdim D7



D:maj7 D7 Cdim E^b C7 A7 Fdim B^b Cmaj7 C7 F7 E^b B^b7+ 



D.S.al Fine

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Introducing:

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"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

Bass

Tempo di Valse



1* THAT'S AN IRISH LULLABY



2* WHEN IRISH EYES ARE SMILING



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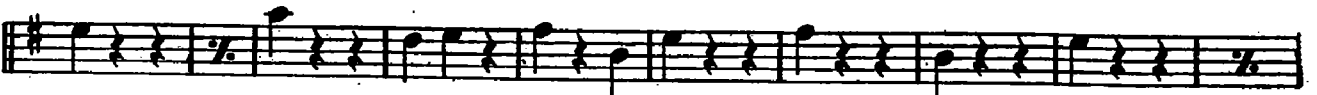
Bass



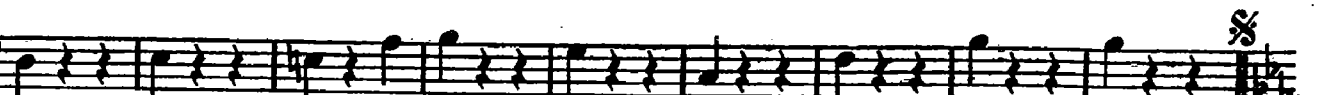
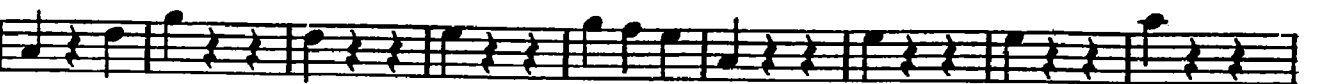
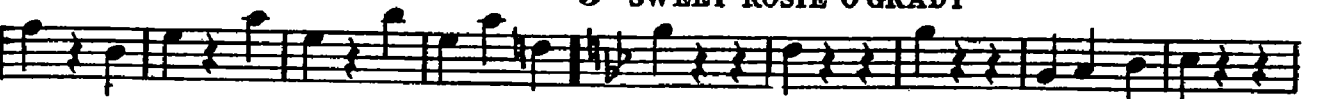
3*MY WILD IRISH ROSE



4 THE ROSE OF TRALEE



5+SWEET ROSIE O'GRADY



D. S. al Fine

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2nd Trombone

Tempo di Valse

1 *THAT'S AN IRISH LULLABY

Soli

mf

Hush mute

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2nd Trombone

MOLLY O MORGAN

2
No Soli
3 *p* *he be* *so* *5* Soli
8 *p* *he be* *so* 9 Open Soli

2* WHEN IRISH EYES ARE SMILING

3* MY WILD IRISH ROSE

Tone mute Soli
11 14

4 THE ROSE OF TRALEE

7 7 Soli

5 *SWEET ROSIE O'GRADY

Soli
8 2. 2. 2. 6

Soli

D.S. al Fine

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1st Trombone

Tempo di Valse

1 * THAT'S AN IRISH LULLABY

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1st Trombone

MOLLY O'MORGAN
No Soli
2 3 5 Soli
3 9 Open Soli

2* WHEN IRISH EYES ARE SMILING

Soli
6
fz f

3* MY WILD IRISH ROSE

Tone mute Soli
11 14 f

4 THE ROSE OF TRALEE

7 7 Soli

5 *SWEET ROSIE O'GRADY

Open 8
6
Soli

D.S. al Fine

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"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

5th Sax Eb Baritone

Tempo di Valse

1 *THAT'S AN IRISH LULLABY

2 MOLLY O'MORGAN

Pride of Erin

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5th Sax Eb Baritone

2* WHEN IRISH EYES ARE SMILING

Unis Div Soli

Unis

Div

Soli

3* MY WILD IRISH ROSE

mf

Unis

mf

4 THE ROSE OF TRALEE

f

Unis

Soli

5 + SWEET ROSIE O'GRADY

Unis

Div

Soli

D.S. al Fine

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2nd B \flat Tenor Sax

Tempo di Valse

1 *THAT'S AN IRISH LULLABY

2 MOLLY O'MORGAN

Pride of Erin

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2nd B \flat Tenor Sax

2* WHEN IRISH EYES ARE SMILING

Unis Div Soli

Musical notation for the first piece, 'When Irish Eyes Are Smiling'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar note values. The third staff concludes the piece with a final note and a fermata.

3* MY WILD IRISH ROSE

8 pp

Musical notation for the second piece, 'My Wild Irish Rose'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by eighth notes and slurs. The second staff continues the melody, ending with a fermata and a 'pp' (pianissimo) dynamic marking.

4 THE ROSE OF TRALEE

2 f Unis div. Soli

Musical notation for the third piece, 'The Rose of Tralee'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and quarter notes, with a 'f' (forte) dynamic marking. The second and third staves continue the melody with various note values and slurs. The fourth staff concludes the piece with a 'Soli' marking and a fermata.

5* SWEET ROSIE O'GRADY

Unis Soli div

Musical notation for the fourth piece, 'Sweet Rosie O'Grady'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth notes with slurs. The second and third staves continue the melody, ending with a 'Soli div' marking and a fermata.

D.S. al Fine

O. 867.

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Introducing:

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Tempo di Valse

2nd E \flat Alto Sax

§1 * THAT'S AN IRISH LULLABY

Soli

MOLLY O'MORGAN

Div

No Soli

Soli unis

Div

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2nd Eb Alto Sax

2* WHEN IRISH EYES ARE SMILING

Unis Div Soli

Unis Div

3* MY WILD IRISH ROSE

To CLAR

mf

Unis

To ALTO Soli

4 THE ROSE OF TRALEE

Unis

Div Soli

5* SWEET ROSIE O'GRADY

Unis

Soli div

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1st B \flat Tenor Sax

Tempo di Valse

1 *THAT'S AN IRISH LULLABY

2 MOLLY O'MORGAN

Pride of Erin

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1st B \flat Tenor Sax

2* WHEN IRISH EYES ARE SMILING

Soli

Musical notation for the first piece, 'When Irish Eyes Are Smiling'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation.

Solo 3* MY WILD IRISH ROSE

No Solo *pp* Unis Solo *pp* No Solo

Musical notation for the second piece, 'My Wild Irish Rose'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Performance markings include 'No Solo', 'pp' (pianissimo), and 'Unis' (unison).

4 THE ROSE OF TRALEE

2 Solo

Musical notation for the third piece, 'The Rose of Tralee'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. Performance markings include '2' (second ending) and 'Solo'.

5* SWEET ROSIE O'GRADY

Unis *pp* Solo *pp* Solo div

Musical notation for the fourth piece, 'Sweet Rosie O'Grady'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and a repeat sign. Performance markings include 'Unis', 'pp' (pianissimo), 'Solo', and 'Solo div' (solo diviso).

0. 867.

PRIDE OF ERIN

Arranged by
EDDIE DEE

WALTZ MEDLEY

Introducing:

"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

Tempo di Valse

3rd B \flat Trumpet



1* THAT'S AN IRISH LULLABY

Soli



MOLLY O'MORGAN

2

No Soli



* By arrangement with M. Witmark & Sons

+ By arrangement with Edward B. Marks

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3rd B \flat Trumpet

2 **Soli** 3

No Soli *p* 7 **Open** **Soli**

2 * WHEN IRISH EYES ARE SMILING

6 **Soli**

f *f*

3 * MY WILD IRISH ROSE

Tone mute **Soli**

4 THE ROSE OF TRALEE

14 *f* 7 7 **Soli**

8 **Open**

5 * SWEET ROSIE O'GRADY

Soli

6 **Soli**

D.S. al Fine

0. 867.

PRIDE OF ERIN

WALTZ MEDLEY

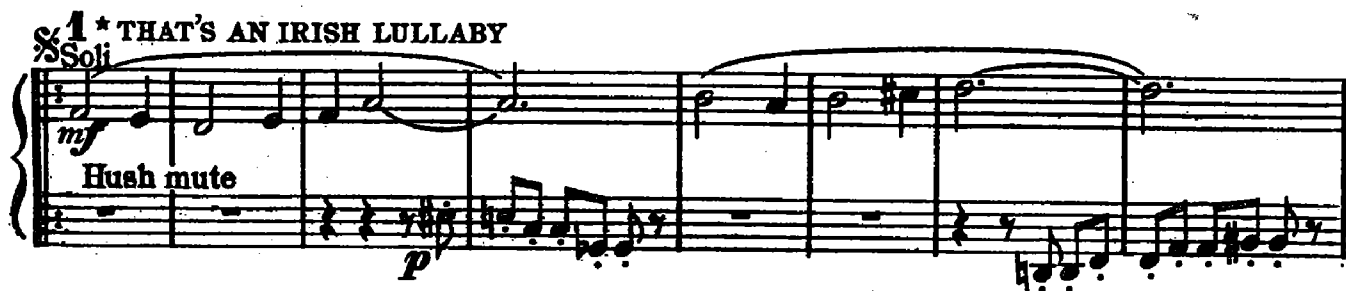
Arranged by
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Introducing:

"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

2nd B \flat Trumpet

Tempo di Valse



Pride of Erin

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2nd B \flat Trumpet

2 **Soli** 3

No Soli *p* 7 **Open Soli**

2* WHEN IRISH EYES ARE SMILING

6

fz f

3* MY WILD IRISH ROSE

Tone mute Soli

4 THE ROSE OF TRALEE

14 7 **Soli** 7

8 **Open**

5* SWEET ROSE O'GRADY

Soli

6 **Soli**

D.S. al Fine

0. 867.

PRIDE OF ERIN

WALTZ MEDLEY

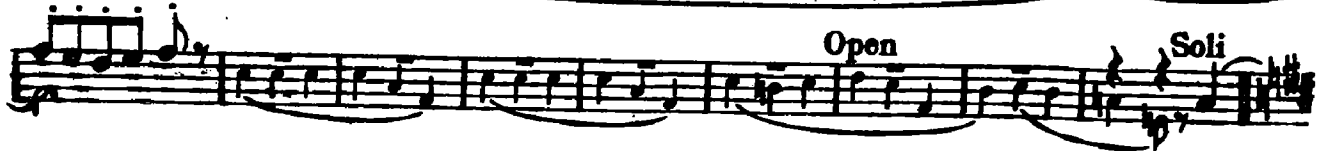
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Introducing:

"THAT'S AN IRISH LULLABY" "MOLLY O'MORGAN" "WHEN IRISH EYES ARE SMILING"
"MY WILD IRISH ROSE" "THE ROSE OF TRALEE" and "SWEET ROSIE O'GRADY"

1st B \flat Trumpet

Tempo di Valse



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1st B \flat Trumpet

2* WHEN IRISH EYES ARE SMILING

Musical notation for the first two staves of 'When Irish Eyes Are Smiling'. The first staff includes the label 'Sax' above the staff. The second staff includes the label 'Ten Sax' above the staff. The music is in 2/4 time with a key signature of one sharp (F#).

3* MY WILD IRISH ROSE

Musical notation for the first three staves of 'My Wild Irish Rose'. The first staff includes the labels 'Tone mute' and 'Solo' above the staff. The second staff includes the label 'Soli' above the staff. The third staff includes the label 'Ten Sax' above the staff. The music is in 3/4 time with a key signature of one sharp (F#).

4 THE ROSE OF TRALEE

Musical notation for the first three staves of 'The Rose of Tralee'. The first staff includes the label 'Soli' above the staff. The second staff includes the label 'Sax' above the staff. The third staff includes the label 'Open' above the staff. The music is in 2/4 time with a key signature of one sharp (F#).

5* SWEET ROSIE O'GRADY

Musical notation for the first three staves of 'Sweet Rosie O'Grady'. The first staff includes the label 'Soli' above the staff. The second staff includes the label 'Sax' above the staff. The third staff includes the label 'Soli' above the staff. The music is in 2/4 time with a key signature of one sharp (F#). The piece concludes with the instruction 'D.S. al Fine' at the bottom right.